

KIMBERLY L. KING

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SUMMARY

Greatest strengths include out thinking the box, taking bold, decisive and definitive action to identify and reveal solutions to problems others don't realize, and identifying opportunities for developing and implementing everyday brilliance. Adept at networking, building strategic alliances, developing and working in collaborative teams. Music publisher and music label owner. Zine editor/writer reviewing all musical genres for indie, middle and major labels. DJ/On-air programmer, all around radio station hack/Jill-of-all trades. Disruptive technologist adept at visualizing and invoking next generation of artist promotion tools.

PROFESSIONAL EXPERIENCE

- KALX 90.7 FM, Berkeley, CA, USA July 2014 to December 2015
All-around Radio Station Hack. Providing support and assistance to the Chief Operator/Engineer and Production Department, produce pre-recorded radio spots, trained to record live performances, audio engineer/record using analog and digital equipment. Tune, edit and update the KALX Operator's Manual.
- Beatsforsale.com, Oakland, CA, USA; Utrecht, NL; Lboro/Midlands, UK (Hobby) June 1997 to Present
Music Publisher, Web Architect. Publish musical works of independent music artists. Develop and manage the architecture, topology, and design of the web site. Compose and mark-up content. Maintain upkeep of file systems, tune sound files, and page views. <http://www.beatsforsale.com>
- Host Bodies, Oakland, CA, USA January 2014 to October 2014
Music Publisher. Artist development. Compose biographical information. <http://www.hostbodies.com/>
- Jap Jap, Portland, OR, USA & Amsterdam, NL February 2007 to Present
Music Publisher. Artist development. Compose biographical information. <http://www.japjap.net/>
- Mike DeJong/Curtis Bay!?, Oakland, CA, USA June 1996 to Present
Publicist, Promoter, Tour Manager, Roadie, Stage Manager. Artist development. Compose biographical information. Issue press releases and electronic media announcements. Coordinate, book and promote live events. Report to weekly national and international industry trade publications, radio stations and music labels.
- TongueBath Tub: Ezine and Music, Baltimore, MD & Oakland, CA, USA July 1993 to December 2005
Music Editor-in-Chief/Music Label Publisher/Publicist/Promoter/Stage Manager. Design, develop, organize, write, and publish an underground music magazine in printed and online format. Promote and support an independent music label. Coordinate, book, organize, and promote musical events including Beans for the Zine (Baltimore, MD), [XS Games Party](#) (SF, CA), We're Not Going to Dummy this Down! (SF, CA), SUBFunc (LA, CA) and BLAST! Berkeley (Berkeley, CA), [Double Dutchin'](#) (in the works). Co-promote live events in Baltimore, MD, San Francisco Bay area, and Los Angeles, CA.
- WREK-FM, Atlanta, GA, USA June 1991 to December 1991
Public Service Announcement (PSA) and Fund Drive Consultant. Consult and facilitate streamlining fundraising and PSA process. Participate in the planning and execution of the annual membership fund drive.
- WFIT-FM, Melbourne, FL, USA November 1988 to May 1991
Public Service Announcement (PSA) Director/Production Engineer/On-air Programmer/Concert Production Assistant/Fund Drive Coordinator. Issue press releases and electronic media for fundraising events, station promotions, local, national, and international touring musical acts, and news-related items. Compose, engineer and produce written and taped On-air Public Service Announcements. Direct the work of the PSA Department staff. Producer for controversial call-in talk show "Open Air." Responsible for previewing music and preparing format for live musical radio broadcasts as an On-air Programmer/DJ. Acted as an Administrative Assistant to the General Manager, Jon Pernick. Prepared materials for the *WFIT-FM Monthly Program Guide*. Participate in the planning and execution of the annual membership fund drive. WFIT-FM nominated for Top College Radio honors by The Gavin Report 1988, 1989.

TECHNICAL SKILLS, TECHNICAL WRITING AND WEB

- Operate Audiotronics 218 Broadcast Console, Otari Reel-to-Reel, Technics Reel-to-Reel, TEAC 4-track, Technics SL1200 turntables, cassette decks, CD players, cartridge players, configure and monitor gated compressor, maintain transmitter log files, perform Emergency Broadcast System tests, and pull up Associated Press News Wire feeds.
- Dub pre-recorded production and public service announcements, compose, prepare, and produce on-air identifications, promotional public service announcements and music broadcasts.
- Organize and conduct PSA Departmental workshops, develop and implement procedures for proper maintenance of the Public Service Announcement Department, coordinate and conduct live, remote broadcasts.
- Computer Hardware: IBM Mainframe, Macintosh, PC-compatible, SparcStation, Solbourne 4/802
- Computer Software: Adobe Acrobat, Adobe Captivate, Adobe ConnectPro, Adobe Dreamweaver, Adobe InDesign, Adobe Photoshop, Microsoft Office Suite, Native Instruments Traktor [beginner]
- Computer Operating Systems: Linux, MacOS 7.x/8.x/9.x/X, MS-DOS, Solaris 2.7, Sun OS 5.7, UNIX, Windows 95/98/NT 3.51 & 4.0/2000/XP/7
- Computer Languages, Databases: C, SAS, UNIX Shell Scripts (awk, Bourne, Korn, sed), Access, FileMaker Pro, MySQL, Oracle 8.1.7
- Evaluate and recommend technologies and information design methods, analyze system deficiencies, and implement solutions.
- Design, compose, and revise documentation, installation guides, and training manuals, including print and on-line web page views.
- Skilled in using Cascading Style Sheets, FTP, HTML5, XHTML, XML, Adobe Acrobat, Adobe Dreamweaver, Adobe GoLive, Adobe InDesign, and Adobe Photoshop and for marking up and managing intranet and extranet web sites.
- Perform the duties of a Sr. UNIX Systems Administrator, Programmer and Web Architect at high-profile computer science and web companies in the SF Bay Area and Baltimore, MD during the dot-com, including:
 - Install and configure one of the first streaming video web servers on an e-commerce web site [1999-2000].
 - Provide technical support to 350+ in-house and remote staff, plus three million end users.
 - Provide 24x7 Level I, II, and III support for all production web servers and end-user workstations in heterogeneous platformed environments including trouble-shooting the network and network backups.
 - Front-end and back-end technical assistance in the development, design, implementation and construction of navigation, layout, style, graphics, database and web content of intranets and extranets.
 - Responsible for managing the Help Desk.

PROFESSIONAL LICENSES

FCC Restricted Radiotelephone Operator Permit

EDUCATION

- Professional Development Coursework, Industrial Maintenance, Laney College, Oakland, CA, USA
- MSc, Renewable Energy Systems Technology Engineering, CREST/Loughborough University, UK
- BSc Mathematics, Georgia State University, Cross-enrolled Georgia Institute of Technology, Atlanta, GA, USA
- Mathematics and Engineering coursework, Florida Institute of Technology, Melbourne, FL, USA

CONCERT PRODUCTION ASSISTANT @
WFIT-FM:

24-7Spyz
7 Seconds
Alice Donut
Andrew Tosh
Concrete Blonde
Cows
Dread Zeppelin
Eek-a-Mouse
Elvis Hitler
Faith No More
Fetchin' Bones
Fishbone
Fugazi
Genitorturers
Godfathers
Joan Jett
Killer Bees
Killing Joke
KMFDM
Love and Rockets
MC 900FT Jesus with DJ Zero
Meat Beat Manifesto
Mentors
Ministry
Mudhoney
My Life With The Thrill Kill Kult
Nine Inch Nails
NOFX
Oingo Boigo
Pato Banton
Peter Murphy
PiL
Revolting Cocks
Skatenigs
Skinny Puppy
Soundgarden
SNFU
Steel Pulse
Suicidal Tendencies
Third World
Tipa Irie
Voivod
Wailers
Yellowman

MUSICAL ARTISTS SUPPORTING/ED:

Azeem
Curtis Bay!?!(The Unoriginal) MikeD
Esau the Anti-Emcee
Full Metal Chicken
Genitorturers
Host Bodies
DJ Intangible
Jap Jap
Jerkwater
JohanF
Lumber
Marc Stretch
Self-taught Man
Stress Magnets
Thick Shake
Verbal Tec
Zhao

MUSIC EVENTS/PROMOTIONS:

Beans for the Zine (3X) (Balto, MD)
BLAST! Berkeley (Berkeley, CA)
DOUBLE DUTCHIN' (Oakland, CA)
SUB: FUNC (LA, CA)
Tesseract (Co-promotion) (LA, CA)
XS Games Party (SF, CA)
We're Not Going To Dummy This Down!
(SF, CA)